

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Oboe 2

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩}=76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

B

C

D **E**

F

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

mf *mf*

6

f p

B

10

f *mf* *mf*

13

mf

16

mf *p*

C

19

mp *f*

22

6

D

31

32 *mf* 3 5 3 *mf* 3

37 5 3 *mf* 3 5

39 **E** *f*

43 *mf* 3 5 3 *ff*

46

50 **F** *mf* *mf*

54 *f p* *f*

58 **G** 2 *f p* *f* 2

64 *f p* *f*

Detailed description: This is a musical score for Oboe 2, spanning measures 32 to 64. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are several slurs and phrasing marks. Measure numbers 32, 37, 39, 43, 46, 50, 54, 58, and 64 are indicated at the start of their respective staves. Three specific measures are highlighted with letter boxes: measure 39 contains the letter 'E', measure 50 contains the letter 'F', and measure 58 contains the letter 'G'. The score concludes with a double bar line at measure 64.

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

B

C

D

E

F

13

19

27

29

33

39

41

f *mp* *ff* *p*

48 **G**

f *p* 3

54 **H**

mp *mf* *p* 3 3 5

62 **I** **J**

mf *ff* *mf* 3 3

71

ff *mf* *ff* *mf* *ff* 3 3